

Randwulf's Smartphone Pouch
By Randall Whitlock
Version 1.0 – September 2021

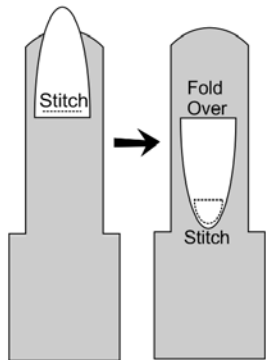
A few months back, I finally joined the rest of the human race (or the zombie apocalypse) and bought a smartphone. Like my prior communicator, I prefer to carry the phone on my belt for a quick draw. There are lots of inexpensive phone holsters out there, but they naturally have a contemporary look. I wanted something that would blend better with my renfaire and sci-fi costumes. This pattern makes a simple belt pouch of about the right size and shape for a smartphone. I measured my phone from a popular fruit-named company in its armored case from an aquatic mammal-named company to get the dimensions. This is 5 ¾ inches long, 3 inches wide and ½ inch thick. The fit of the case is loose enough to handle many other common makes and models of about the same size.

The pattern was designed to be used with woven fabrics, though lightweight leather with a fabric lining may work too. A suitable material should be stiff but not too stiff, not too prone to unraveling around the edges, not stretchy and should have an interesting texture or woven pattern. The prototype was made from pinwale corduroy. Canvas, denim, twill and fairly tightly woven upholstery brocade/tapestry should work too. For a material with a nappe, like corduroy, you will need a half yard of fabric, but will have enough for more than one pouch. If there is no nappe, you can lay out the pattern sideways on the bolt and get away with a quarter yard. This could be a good use for scraps from bigger projects.

- Print and cut out the pattern pieces. Tape the two halves of the body and flap piece together along the match line.
- Lay out two thicknesses of your fabric, right sides together.
- Set your pattern pieces down on the fabric and trace around them with pencil or chalk. With corduroy, the nappe should run from the mouth end of the body and flap piece toward the rounded end of the flap.
- Sew through the trace lines, leaving the straight mouth of the pouch and the straight top of the belt loop unsewn.
- Cut out the pouch pieces by cutting about ¼ inch outside of the trace/sewing lines and straight along the pouch mouth and the top of the belt loop.
- Turn the pattern pieces rightside out. You may need a scissors or pencil point to get everything completely unfolded, especially the corners.
- Topstitch around the edges of the pouch and belt loop pieces to form finished edges.

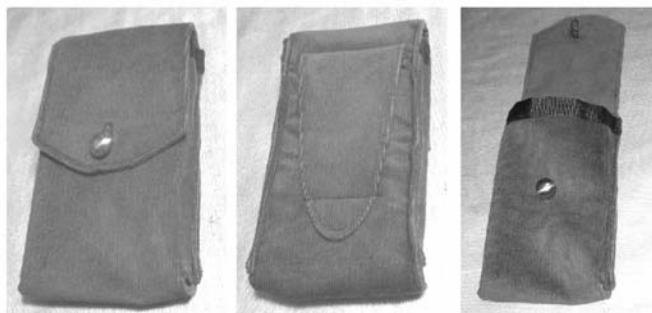
- Finish the mouth by folding a length of grosgrain ribbon or bias tape over the raw edge. Alternatively (and harder to do), you can carefully turn the edge of the fabric inward, between the two pieces, then stitch over the top so all fabric edges are concealed inside.
- Apply the belt loop to the back of the pouch. Set the belt loop down onto the back/flap, oriented so its unfinished straight edge is just below where the fold for the flap will be and the curved end points toward the round end of the flap. Sew the flap down with a single seam parallel to its straight edge about ¼ inch from the edge.

- Fold the belt loop over so that its top edge is hidden inside the fold and the curved end of the belt loop points toward the bottom of the pouch. Sew the end of the belt loop to the back panel with a D-shaped seam.



- If you prefer not to use the belt loop pattern, you can substitute a bit of web strapping sewn down at the ends. If you don't want to use a belt loop at all, you can attach a wrist strap or a D ring for a belt hook.

- Fold the body over (belt loop outside) so the mouth faces toward the flap and pin the sides of the wide front part to the sides of the narrower back/flap portion. There will be a gap at the bottom of the seam equal to the thickness of the pouch sides. This provides fullness for the pouch. Look at the lower right corner of the finished pouch front photograph to see what I mean.
- Sew the sides closed by top-stitching through the edges you finished by turning the fabric rightside out.
- Sew a buttonhole through the flap. Sew a button onto the matching position on the pouch front. Alternatively, you can use a frog, snap, Velcro patches or magnetic buttons. I advise against any closure that might put concentrated pressure on the glass of your phone. For this reason, I always carry my phone with its glass toward my body.



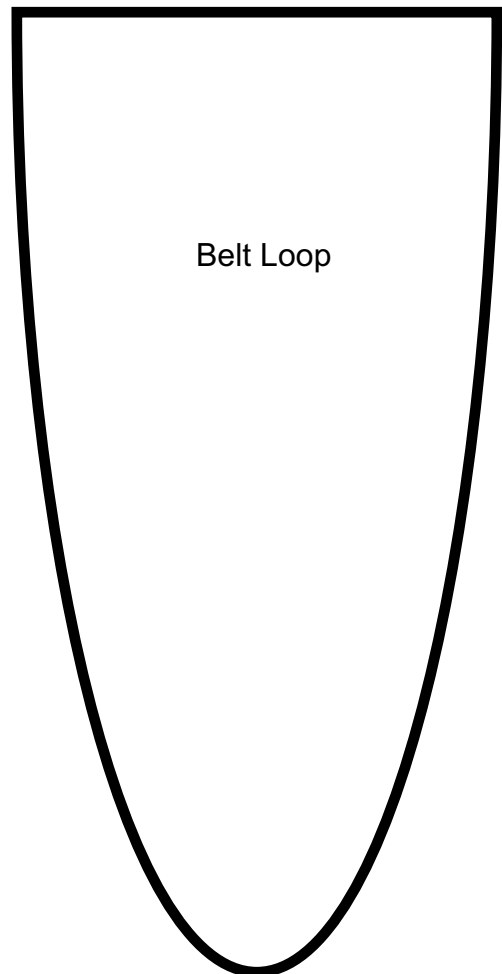
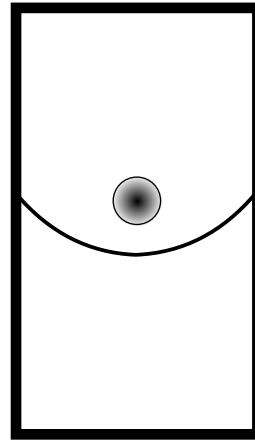
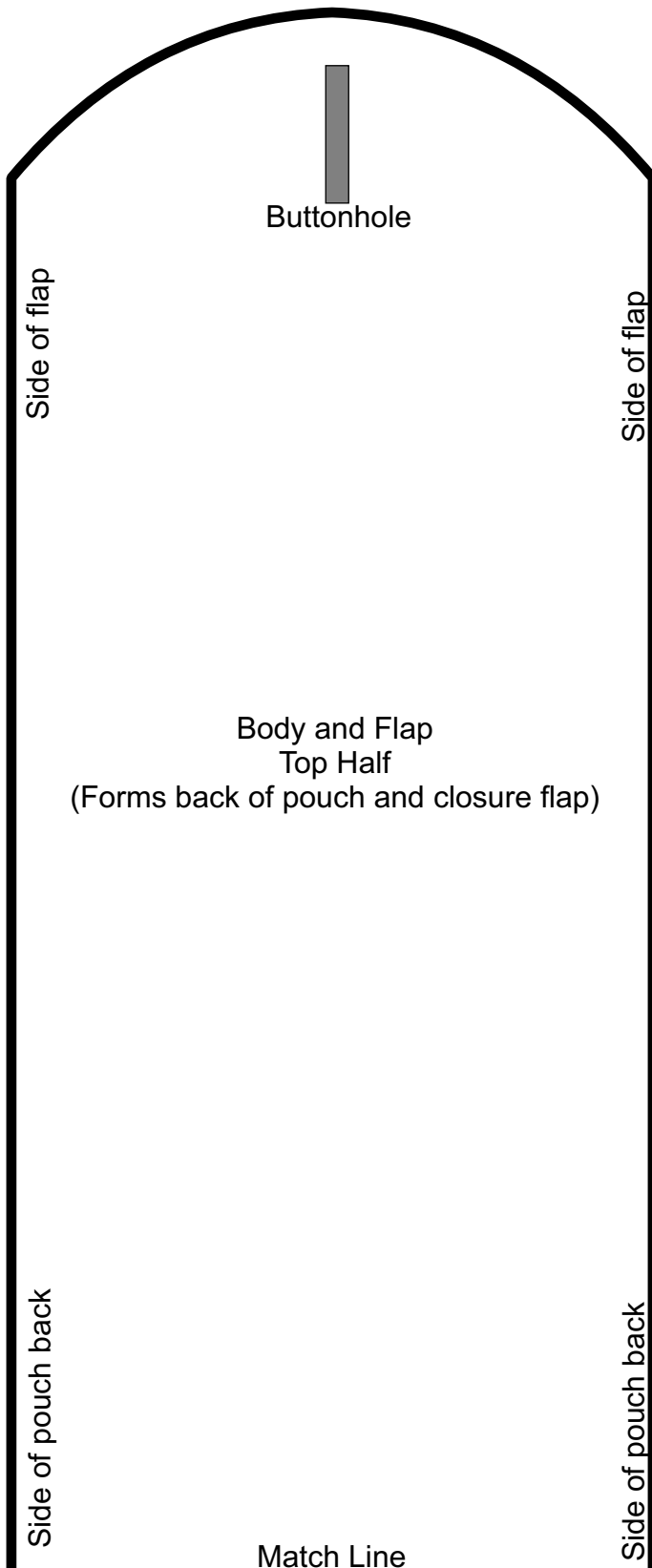
Front

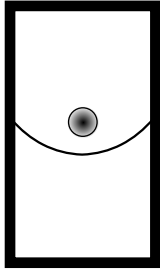
Back

Open

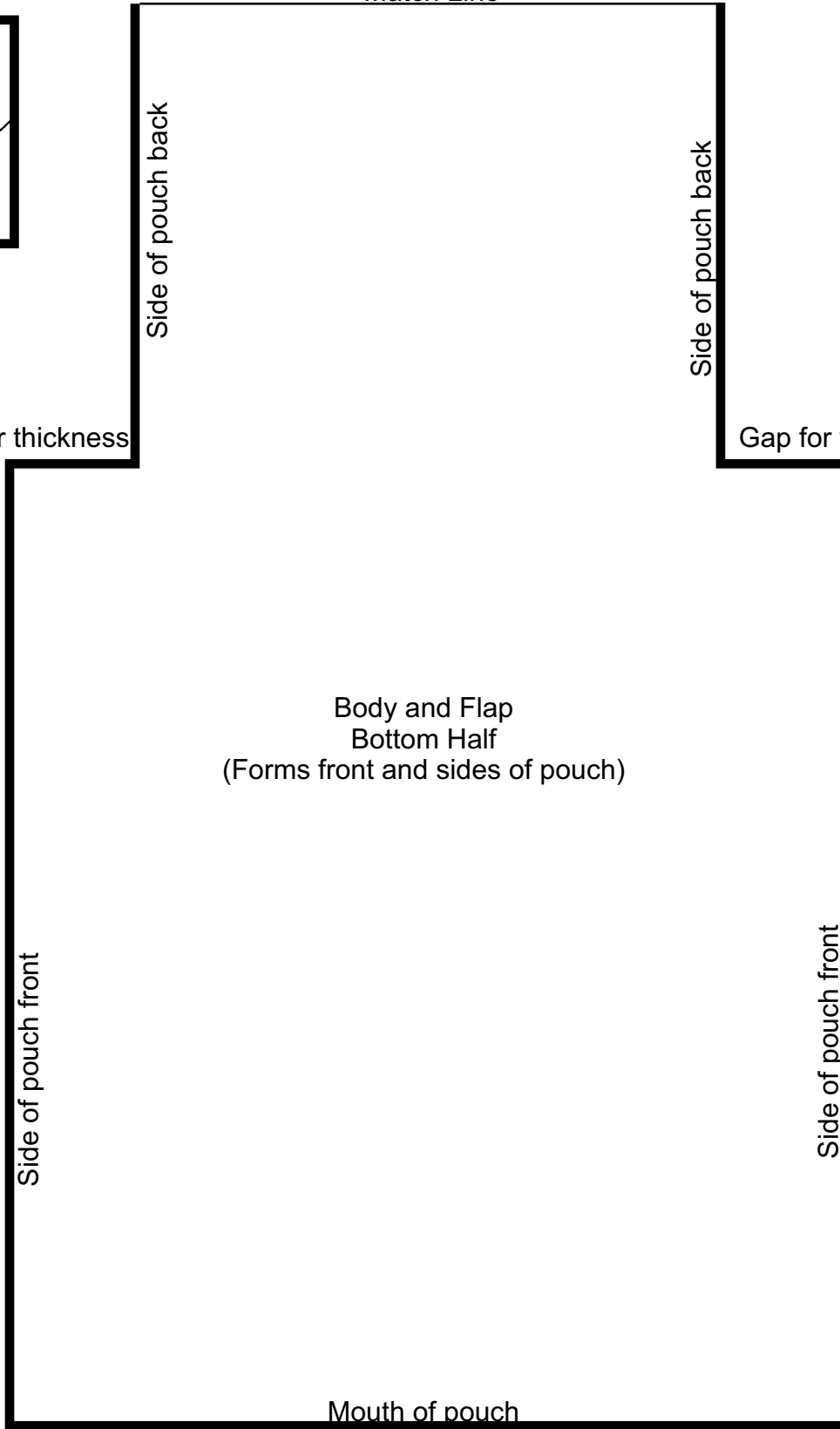
Pouch is finished! This pouch is also about the right size for a wallet, key ring, check cover or sunglasses, so you may want to make several.

Randwulf's Smartphone Pouch
by Randall Whitock
Version 1.0 - September 2021





Gap for thickness



Match Line

Side of pouch back

Side of pouch back

Gap for thickness

Body and Flap
Bottom Half
(Forms front and sides of pouch)

Side of pouch front

Side of pouch front

Mouth of pouch

Randwulf's Smartphone Pouch
by Randall Whitock
Version 1.0 - September 2021